

WELCOME BACK TO

# Summer of Drawing



class no.13: MIXED MEDIA: ABSTRACTION

# Mixed Media

Can be anything you would like!  
Pencil with paint, pen with charcoal, Conte crayon with charcoal and gouache, you name it.

The way you decide what you'd like to use is by trying to visualize the outcome – or at least, what might be your intention – before you start, and then let both the subject and the drawing media lead the way.

Nina Dine

**Terry**

*Pastel and charcoal on Arches*  
20 x 30



# Abstraction

1. the quality of dealing with **ideas rather than events**.

"topics will vary in degrees of abstraction"  
something which exists only as an idea.

2. **freedom from representational qualities** in art.

"geometric abstraction has been a mainstay in her work"

3. a state of preoccupation.

"she sensed his momentary abstraction"

4. the process of **considering something independently of its associations**, attributes, or concrete accompaniments.

"duty is no longer determined in abstraction from the consequences"

5. the **process of removing something**, especially water from a river or other source.

"the abstraction of water from springs and wells"

# The very best composition trick: Notan – SQUINT



NOTAN (no-tan):  
the combination of lights and  
darks especially as used in  
Japanese art : the design or  
pattern of a work of art as seen in  
flat areas of dark and light values  
only. (Merriam-Webster)

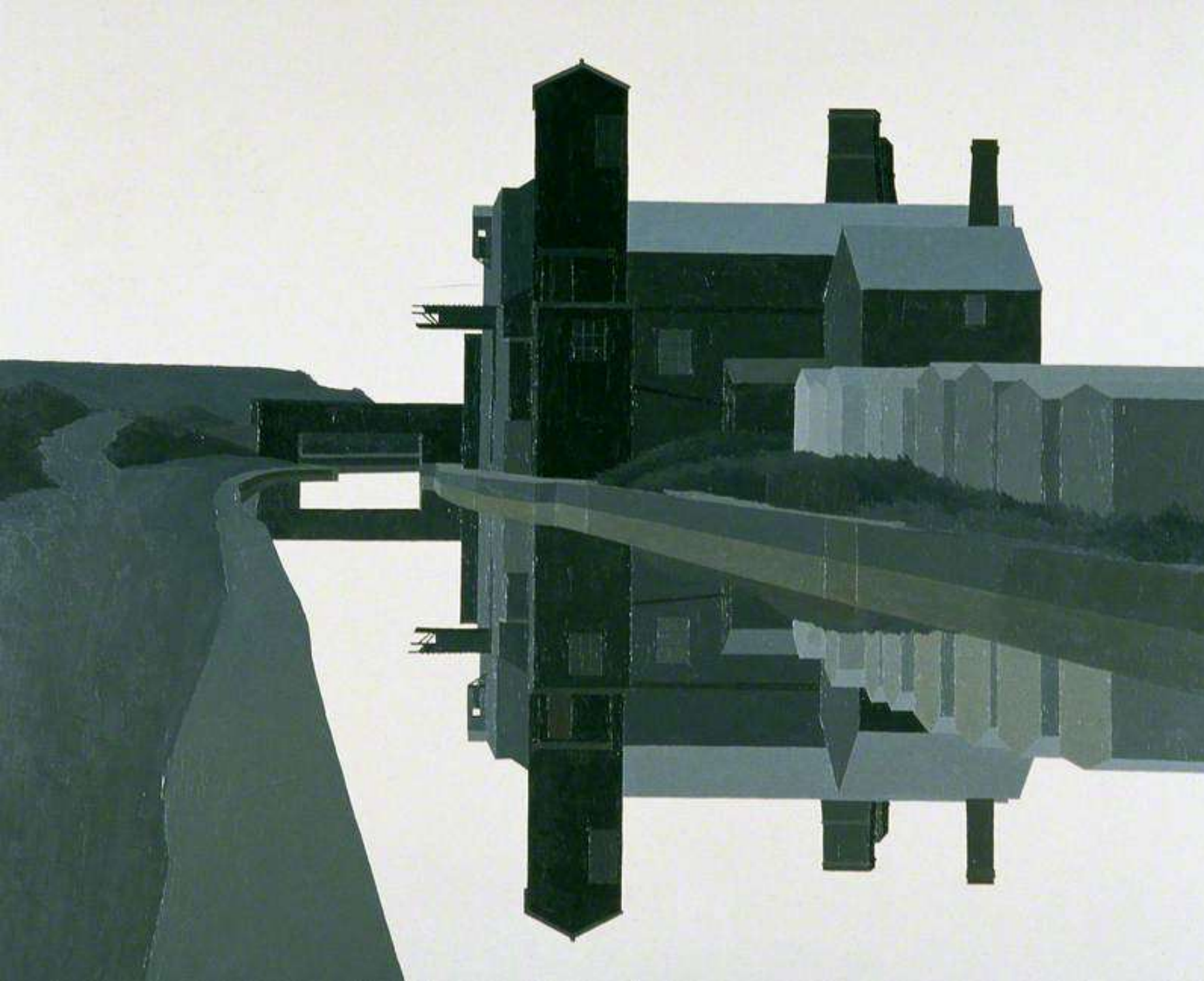


Identify the patterns of light  
and dark in your scene as the  
basis for a solid composition.



Maurice Wade (1917-1991)

**Canal at Longport**



Maurice Wade (1917-1991)

**Canal at Middleport**



Maurice Wade  
(1917-1991)

**Wharf**



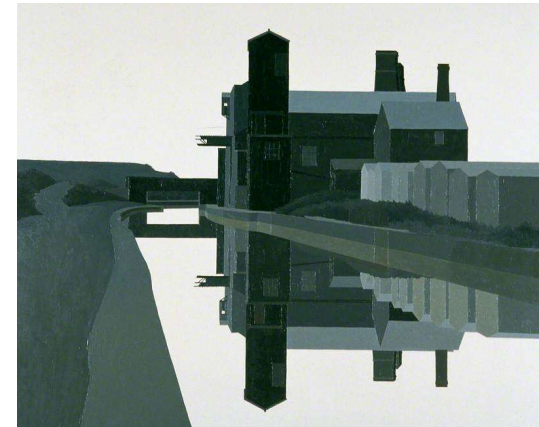
Maurice Wade  
(1917-1991)

**Chimneys**





Gananoque waterfront barge factory  
(photo - R. Couper)



Where are the lights and darks?

What shapes and patterns might be accentuated in the drawing?

Which drawing media might be appropriate?  
(hard media for the details and directional lines, light colors for light areas, dark media for dark areas, etc.)



Charles Demuth (1883-1935)

**Masts**

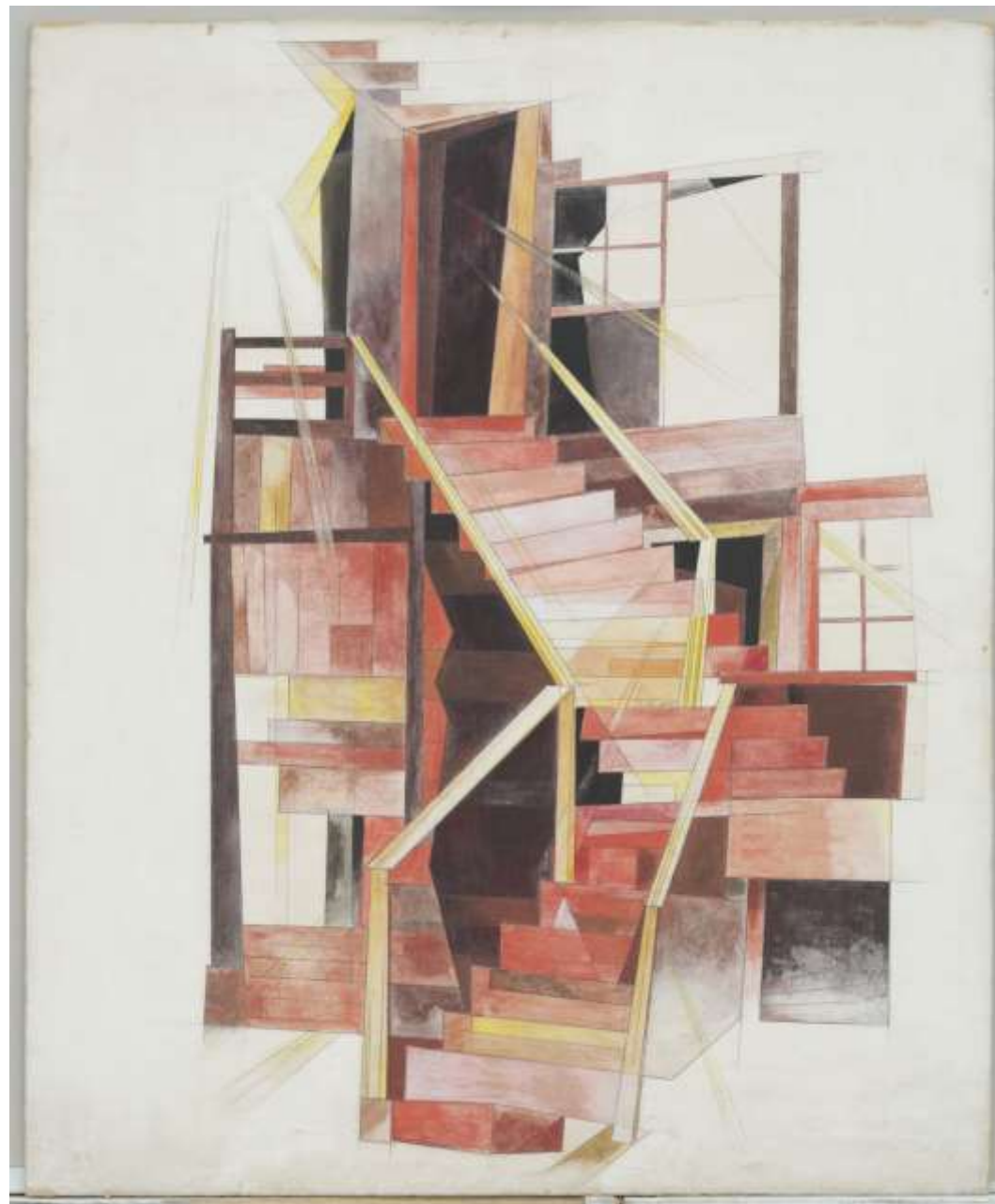
1919



Charles Demuth (1883-1935)

**Machinery**

1920



Charles Demuth (1883-1935)

**Stairs, Provincetown**

1920



Charles Demuth (1883-1935)

**Roofs and Steeple**

1921



Charles Demuth (1883-1935)

**My Egypt**

1927