



Exercise # 4

Imagination: using a combination of memory and artistic inventiveness to **FOCUS** on the idea of the scene, **ENHANCE** the idea, eliminate anything that is not contributing, add in elements that support the idea.





<https://www.pexels.com/video/a-bottle-with-a-note-floating-on-the-water-9050073/>



Homework:

1) **WHAT?**

Write down ONE subject matter you are excited to tackle next in your own drawing time. Can be anything at all, not what you 'should' be drawing, but what would be fun to draw and reasonably attainable at your current level.

2) **WHY?**

Write down why that subject matter is of particular interest to you.

3) **HOW** (composition) using memory and imagination, and

4) **HOW** (materials and technique).

Mark Bremer
Lower Yosemite Fall
Graphite
17 x 11"

All Drawing Media: Memory and Imagination

- Our goal is to communicate, even if just to ourselves.
- Step 1 – **Observe** the world around you – big picture, as well as details, shadows, form, value, and **Practice** your drawing technique by sketching and drawing constantly
- Step 2 – develop your own **Visual Point of View** to express in drawing or painting. What do you like to draw? Why? What captivates you most? What is the most fun to draw or paint?
- Step 3 – Use your **Memory** and **Imagination** to edit, rearrange, replace, create the most excellent version of your ideas (**WHAT** you are focusing on in your drawing and **WHY**) that you can.
- Draw objects and scenes with an emphasis on observing, build your mental database.
- Use your memory to collect ideas you want to convey – bring all your senses in to remembering and recording the scene – hearing, smell, touch, sensation, emotion.
- Use your imagination to rearrange elements to create a composition that gets across the point you want to make, the focus of your drawing.

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