















Plaster casts from David's head
(Michelangelo sculpture, Louvre Gallery)

Caproni Collection, Woburn, MA













Trois Crayons method of skin tones

- Can be done using any colored drawing media on toned paper: black, white, and red pencils or chalk. Examples include Conte crayon, colored charcoal, colored pencil
- The artist is looking for the tinges of color within the subject – less is more.
- The toned paper works as the midtones of the subject. Toned paper acts as a fourth color in the drawing.
- Use only enough dark shading (in black) to suggest the shadows and form, and likewise the white highlights go only on the lightest areas.
- The reddish or sanguine color, or third color you have chosen for your subject, only goes exactly where you see the color occur.
- The trois couleurs or crayons method works because it emulates where we see the blood vessels closest to the surface of the skin. It breathes life into black and white drawings.

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