



Where are the lights and darks?

What shapes and patterns might be accentuated in the drawing?

Which drawing media might be appropriate?
(hard media for the details and directional lines, light colors for light areas, dark media for dark areas, etc.)





Joan Kathleen Harding Eardley
(1921–1963)

Summer Fields

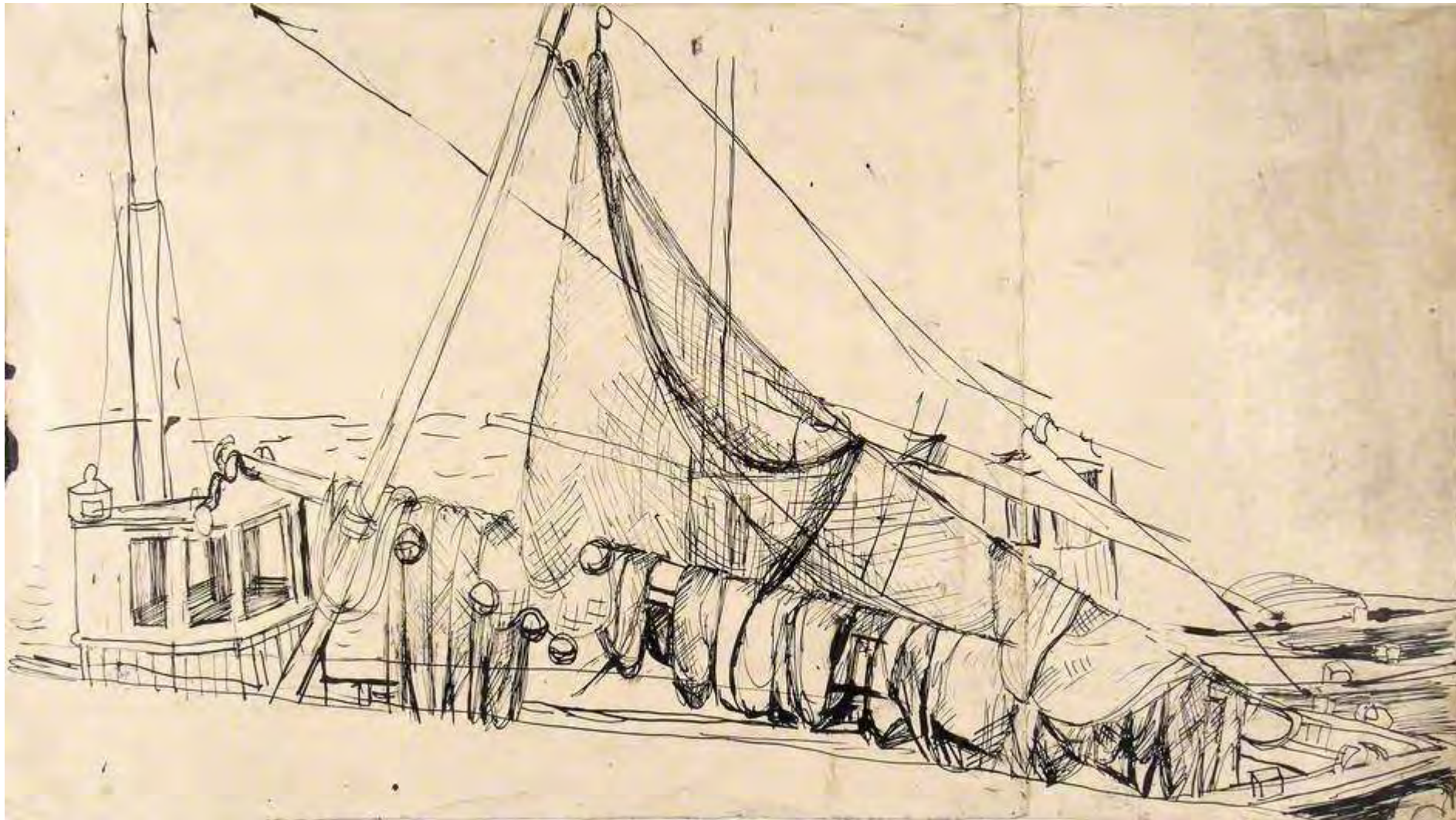
1961



Joan Kathleen Harding Eardley
(1921–1963)

Snow II

1961



Joan Kathleen Harding Eardley (1921–1963)
Fishing Boat with Draped Nets
1947



Joan Kathleen Harding Eardley
(1921–1963)

Ladder and Haystacks

1948



Joan Kathleen Harding Eardley
(1921–1963)

Italian landscape

1948



John Bolam (1922–2009)

Birds in flight



Walter Hoyle (1922-2000)

Roadside with Plants

1958



Where are the lights and darks?

What shapes and patterns might be accentuated in the drawing?

Which drawing media might be fun to try on this drawing? (soft stuff for soft areas, light colors for light areas, what corresponds with the particular texture or color.)

Mixed Media: Abstraction

- Look for ways to draw interesting subjects but without always resorting to intense realism.
- The same knowledge you have acquired can still apply – angles, proportions, shading, line, composition
- Look for the design shapes that please YOU in the scene. Just draw those, don't worry about the rest.
- To incorporate mixed media is simply a matter of thinking about the drawing materials you have on hand – what might work best, make the kinds of lines or shading that you want?
- This is absolutely a place for experimentation. Try little drawings of the same scene, each a little different in media, design, or a separate section of the same scene.
- This type of work will improve your drawing skills no matter what sort of style you prefer to work in. You will be tuning your eye to the design possibilities in the world around you.

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