

WELCOME BACK TO

# Summer of Drawing



class no.8: PEN & INK places + people

Elizabeth Whelan says:

Observation and practice are  
the key to mastery.

Technique is a matter of practice.

Interesting drawings depend on observation.

Accurate drawings are the result of observation AND practice.

# Drawing media:

## Pencils (graphite)

Easy to work with, portable, erasable.

Can use shading, line, or both.

A variety of lead softness, however not as dark as charcoal.

## Charcoal

Needs more control than graphite.

Excellent, rich darks.

Used for drawings that have wide tonal range, shading rather than line.

A variety of lead softness.

## Pen & Ink

Easy to work with, portable if not dip pen/ink.

Can drawing pencil first to establish drawing.

Value changes use line, hatching, cross-hatching, stippling for shading.

Very difficult to remove lines.

The same principles of drawing apply to all:

A good composition is based on good design... find this by using the viewfinder to select the scene, and a 'notan' to look for the dark and light patterns that occur in the scene.

Before you start drawing, LOOK at your subject. How are you going to approach drawing this subject, based on the media you are using?

Sight-size drawing method:



Drawing using a grid:





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



$136 \cdot 10 \cdot 0$

$9 \frac{11}{18} \cdot 218$

$\frac{22}{11}$

$9 \frac{11}{18}$

$9 \frac{11}{18}$

$9 \frac{11}{18} \cdot 3/22$

$\frac{18}{18}$

$\frac{18}{18}$

$2417 \cdot 11$

$\frac{11}{11}$

$2718718$

$\frac{18}{18}$

$\frac{18}{18}$

$10 \frac{1}{2}$

$44 \cdot 34 \cdot 21$

$\frac{21}{21}$

$\frac{21}{21}$

$44 \frac{1}{2}$

$\frac{14}{14}$

$\frac{27}{27}$

$\frac{28}{28}$

$\frac{10}{10}$

$\frac{5}{22}$

$\frac{5}{22}$

$22 \frac{12}{12}$

$\frac{12}{12}$

$\frac{21}{21}$

$\frac{21}{21}$

$\frac{12}{12}$

$\frac{12}{12}$

$\frac{12}{12}$

$\frac{12}{12}$

$\frac{12}{12}$

$\frac{12}{12}$

The feathered hat;  
Study for a portrait of  
the Artist's wife,  
Robert Polhill Bevan,  
about 1915.

Museum no. CIRC.241-  
1963.

© Victoria and Albert  
Museum, London.



A kneeling monk  
Jacopo Tintoretto (1540 – 1594)

Museum no. DYCE.236

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