



Rearrange the top shelf so that there are 5 objects on it, and this time:

2 objects will remain on the top shelf, and 3 will be added from any of the other shelves.

Visualize this using your imagination before you start drawing.

Do a tiny rough layout of how that is going to look before you start sketching.



Rearrange the middle shelf so that there are 5 objects on it, using any objects in the picture.

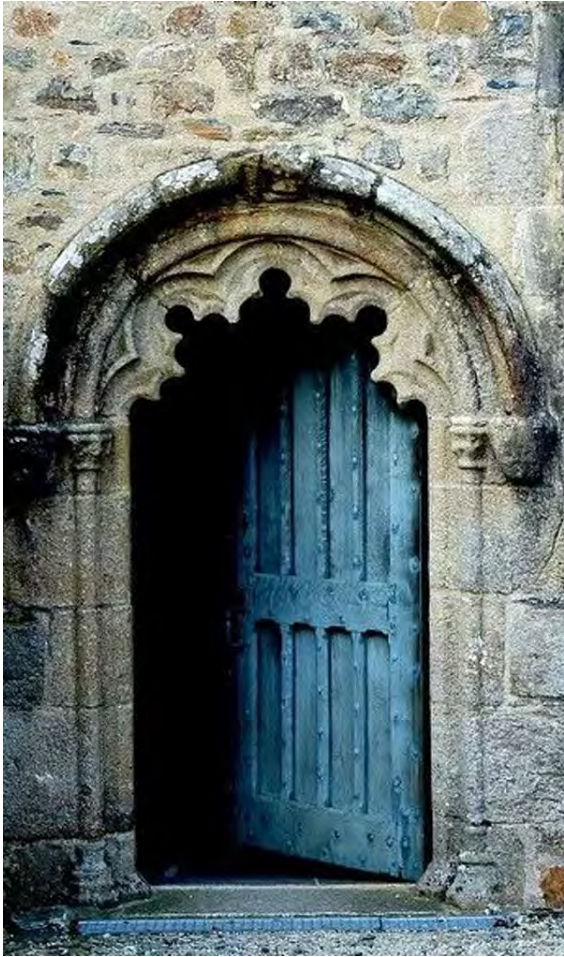
Visualize this using your imagination before you start drawing.

If it's hard to think of all 5, imagine how 3 might be grouped, then add in 2 more.

Do a tiny rough layout of how that is going to look before you start sketching.



Draw a grouping
of only 3 of these
cowgirls!





What lies behind this door?

Think of the possibilities, pick one.

Then imagine the scene as clearly as you can.

Sketch the scene, make notes along the side about objects and colors.

Memory:

The faculty by which the mind stores and remembers information.

Imagination:

The faculty or action of forming new ideas, or images or concepts of external objects not present to the senses.

The ability of the mind to be creative or resourceful.

Artists can exercise their memory functions to store the high-level information about objects and scenes, to use as needed.

Visual memory: observing and drawing all types of objects as a database of information, concentrating on accuracy and values.

Emotional memory: observing the big picture of the scene; feeling, listening, smelling, experiencing the scene; keying in and remembering what **MAJOR** factors played a part in creating that response.

Imagination: using a combination of memory and artistic inventiveness to **FOCUS** on the idea of the scene, **ENHANCE** the idea, eliminate anything that is not contributing, add in elements that support the idea.