

# Drawing Supplies

**Pencils (graphite)** A good range of drawing pencils would include an **HB, 2B, and 4B pencil**. I particularly like Tombow and ShinArt professional quality pencils.

[Tombow Mono Professional Drawing Pencil - Set of 6 Pencils with Eraser](#)

or

[ShinHanart Touch Drawing Pencils, set of 12](#)

**Ebony Pencil:** These are a very dark, smooth pencil, and with control, you can learn to use these to make a wide range of values. I use them along with a mechanical pencil when I do not have a complete drawing set on hand, particularly when I am out sketching.

**Mechanical Pencil:** I typically use the **0.5 lead size and HB hardness**, which is like a regular pencil.

[Pentel Quick Clicker Mechanical Pencil 0.5](#)

[HB 0.5 lead refills \(12/pk\)](#)

## **Erasers:**

[Kneaded Rubber Eraser](#)

[Generals's Factis Mechanical Eraser](#) (refillable)

## **Blending stumps:**

[ProArt large blending stumps](#)

## **Pencil extenders:**

[Koh-i-noor Pencil lengthener](#)

**Paper:** Paper type and quality has a great impact on your drawing results. I use a sketchbook in combination with a high-quality paper for both drawing on white paper and drawing on toned paper. Work on toned paper can have a very sophisticated look, so I like to teach this as well as drawing on white paper. Pick the color of toned paper or set according to your own likes, they will all work.

[ProArt Sketchbook 8.5 x 11"](#) or equivalent for notes, general sketching and drawing exercises

[Fabriano Aristico Paper 22 x 30"](#) only need a few sheets - you will be able to cut this into quarters (also used for watercolor, but makes a great drawing paper as well)

[Strathmore 400 Series Recycled Toned Sketch Wirebound Pad, 11 x 14"](#), either grey, blue, or tan

[Canson Mi-Teintes color packs](#) sheets of high quality colored paper (pick the Fine Art, Muted, or Portrait set) 19 x 25", pkg of 10

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